

## GLOBAL FELLOWS PROGRAM APPLICATION FOR 2021-23 COHORT

*We highly suggest preparing answers to these questions in a separate document and then pasting them into the online application form when you are ready.*

### Part 1: Personal Information

- 1) What is your name?
- 2) What is your main email address?
- 3) What is your phone number (including country code)?
- 4) How would you describe your gender?
- 5) What city and country were you born in?
- 6) What city and country are you based in?
- 7) What is your nationality and/or ethnicity?
- 8) Please list all the passports you hold.
- 9) Do you identify with one or more faith tradition(s)?
- 9a) If yes, which one(s)?
- 10) In five words or less, how would you define your artistic practice and the hybrid political/artistic roles you most enjoy?
- 11) What are two facts about you that would surprise someone who just met you?

### Part 2: Application Questions

**Please answer either in writing or in a spoken response on video, 5-10min total.**

- Tell us who you are. What do you care about, what keeps you up at night, and what drives you during the day? (2000-character limit)
- The Lab's mission is to harness the power of performance to humanize global politics. How do you see your work interacting with this mission? (2000-character limit)
- What is a particularly meaningful experience or project you are or have been involved with that connects to this mission? (1000-character limit)
- The Lab Fellows program enables Fellows to come together as peers, amplifying their own perspectives and experiences in conversation with others. How do you feel you could contribute to and grow from this exchange? (1500-character limit)

### **Part 3: Supplemental Materials**

Please share with us 3 supporting materials to give us a sense of your practice. These are meant to be evidence of your practice- both process and production. Please provide a range as best you can. You could include links to videos, photos, articles, or other relevant materials. Please include one sentence to describe each submitted item and why you are including it.

The following items count as a single piece of supporting material:

- Single page pdf (photos of process or production, articles, reviews)
- Video under 3 min each or totalling 9 - cell phone video is fine, does not need to be high quality.
- 3-5 pages of script / 2 pages prose
- 2pgs Academic Publication, essay, review

Accepted file formats are listed on the online application.

## **ABOUT THE LABORATORY FOR GLOBAL PERFORMANCE AND POLITICS**

The Lab harnesses the power of performance to humanize global politics. We believe that theater can be spectacularly good at countering polarization through the empathy it enables in a live communal setting, and through its capacity to humanize others.

The Lab creates and presents innovative high-quality work from around the world that is at the intersection of politics and performance. Our signature approach raises voices rarely heard in Washington, DC through compelling, authentic narratives, and engages policymakers, as well as artists, students, and wider audiences in forums that cast critical issues in a new light.

In this time of increased polarization, division, conflict, and lack of understanding between peoples and cultures, the need to bridge differences and to understand each other in human terms is greater than ever before. Refugee and migration issues, environmental and climate challenges, widening disparities and the rise of racism, Islamophobia, anti-Semitism, and prejudice of all kinds, all present problems that challenge the reach of traditional policy approaches. The time is overdue to develop a more humanistic approach to political and international affairs, one grounded in empathy and a sense of our common humanity.

For more, visit [globallab.georgetown.edu](http://globallab.georgetown.edu) or follow The Lab on [Facebook](#), [Instagram](#), or [Twitter](#).