

SATURDAY- The Gathering Program

Saturday May 11th

Where We Are Going

8:45am

Tea, coffee, and light breakfast available, Davis Center lobby

9:15am-10:45 am

Workshops

LIAR, Participatory Theatre with PopUP Theatrics, Davis 035

Facilitated by

Ana Margineau , *Theater, Film and Television Director; co-founder PopUP Theatrics, EUNIC Artist Residency*

Tamilla Woodard, *Director, En Garde Arts; Associate Artistic Director, WP Theater; co-founder of PopUP Theatrics*

This workshop will be an audience participation theatre piece structured as a parlour game, with music and prizes. The workshop is meant to be an interrogation of Truth and Lies and of how we build trust and will meld traditional theatrical devices of storytelling with the structure of an anthropological social experiment.

SOUNDTRACKS OF OUR LIVES, Workshop with the Lab Fellows, Devine Studio Theatre

Facilitated by:

Faisal Abu Alhayjaa, Actor, Comedian, Red Noses International

Caitlin Nasema Cassidy, Actor, Theater Maker; co-Artistic Director, LubDub Theater Company

Velani Dibba, Director, Columbia University

Devika Ranjan, Theater Maker, Ethnographer, Educator; Royal Central School of Speech and Drama

Manuel Viveros, Actor, Director; University of Louisville

Join five of the Lab Fellows, a diverse group of pathbreaking artists from all over the world, for this participatory workshop that offers windows into their work as a cohort and experiential glimpses into their varied approaches.

THE H.E.A.T. COLLECTIVE WORKSHOP, Davis 036

Facilitated by:

Jessica Litwak RDT, PhD, Artistic Director, The H.E.A.T. Collective; Founder, Artists Rise Up NY; Core Member, Theatre Without Borders

H.E.A.T. is an acronym for Healing, Education, Activism and Theatre. Using the four disciplines of the H.E.A.T. Collective Litwak merges aspects of drama therapy, transformative justice and theatre. A balance between active creative work and vibrant discussion, the workshop moves between theory and practice. Participants work with a mix of conflict transformation techniques, voice work (the Litwak Voice Progression) composition, Playback, Psychodrama, Sociometry, and Theatre Of The Oppressed based techniques. From these varied tools, participants develop project ideas that focus on courageous generosity: creating useful, and provocative art that serves.

11am-1245pm Coffee, tea, refreshments, bagels, and box lunches available, Davis Center lobby

11am-12pm **Civic Practice: When Artists Deploy Their Assets Outside Arts Sectors**, Gonda Theatre

Jasmin Cardenas, Arts Activist, Deviser, Storyteller, Facilitator, Actor, Chicago Workers Collaborative

Mark Valdez, Mark Valdez, Artist, Organizer

Michael Rohd (Moderator), Lead Artist for Civic Imagination, Center for Performance and Civic Practice

11am-12pm **Migration and Global Performance**, Devine Studio Theater

Taiwo Afolabi, Director, Theatre Emissary International; Theatre Practitioner/Educator; University of Victoria; Co-President, Network of Emerging Arts Professionals of the ITI.

Hector Flores Komatsu, Director, Makuyeika Colectivo Teatral

Devika Ranjan, Theater Maker, Ethnographer, Educator; Royal Central School of Speech and Drama

Timothy Raphael (moderator), Director The Center for Migration and the Global City Rutgers University-Newark; Co-Founder and Director, Newest Americans

12pm-12:15pm **Pop-Up Performance – Temples of Lung and Air**, Gonda Theatre

Written and Performed by Kane Smego, Writer, Performer, Next Level

Introduced by: Joseph Megel, Director New Works, University of North Carolina at Chapel Hill

12:15pm-12:45pm Break

Lunch and Refreshments available

12:45pm-2pm **TICKETED PERFORMANCE**

A PLAY FOR THE LIVING IN A TIME OF EXTINCTION, Gonda Theatre

By Miranda Rose Hall
Commissioned and Developed by LubDub Theatre Company
Dramaturgy by Robert Duffley
Performed by Shannon Dorsey

What has happened to the little brown bats? To the spotted tree frog? What will happen to Homo sapiens? *A Play for the Living in a Time of Extinction* is an evening of interactive, interspecies storytelling. This new work-in-progress asks—through story, song, and movement—how to be a human in an era of man-made extinction. This project is being developed by LubDub Theatre Company through an ongoing two-year residency with the Orchard Project’s NYC Greenhouse.

1pm-1:50pm

TICKETED PERFORMANCE

HOW TO HAVE FUN IN A CIVIL WAR, Devine Studio Theatre

Written and Performed by Ifrah Mansour
Directed by Lindsey Cacich

Minnesota-based Somali playwright and performer Ifrah Mansour revisits her childhood memories during the 1991 Somali civil war to confront violent history with humor, and provide a voice for the global refugee stories of children. *How to Have Fun in a Civil War*, is a one-act multimedia play, which explores war from an idyllic viewpoint of a seven-year-old Somali refugee girl.

1:55pm-2:20pm

Pop-Up Performance – Imagination Stage’s *Óyeme, the Beautiful*, Devine Studio Theatre

Written by Miriam Gonzales
Directed by Elena Velasco
Performed by Jordanna Hernandez, Cristian Camilo Linares, and Catherine Nunez

Óyeme, the Beautiful is performed by professional actors and inspired by the stories of students who Imagination Stage worked with beginning in the fall of 2014. For more than a year, a cohort of student refugees fleeing violence from Central America living in the Greater Washington, DC area were convened by Imagination Stage to share their stories to facilitate emotional recovery and aid in the assimilation process.

Laura and Valentina are teenagers just trying to make it through another day in middle school. However, unlike many of their peers, they are refugees from Central America who have fled brutal violence in their home countries to find shelter and pursue their dreams in the United States. *Óyeme, the Beautiful* brings to light the undaunted courage and beautiful spirit that fuels these young people, and teaches us the power of friendship, family, and hope.

2:20pm-2:45pm

Post-Performance Discussion with the Artists – *How to Have Fun in a Civil War, and Óyeme, the Beautiful*, Devine Studio Theatre

2pm-2:45pm

Grief, Hope, and Climate Performance, Gonda Theatre

Caitlin Nasema Cassidy, *Actor, Theater Maker, Lab Fellows Program; LubDub Theater Company*

Annalisa Dias, *Theater Maker, Community Organizer, Groundwater Arts*

Robert Duffley, *Dramaturg, LubDub Theater Company; Editor & Asst. Dramaturg, A.R.T.*

Jessica Grindstaff, *artist, director, set designer; Artistic Director, Phantom Limb Company*

Miranda Rose Hall, *Playwright, LubDub Theater Company*

Roberta Levitow (moderator), *Senior Program Associate Sundance Institute Theatre Program; Co-Founder and Director, Theatre Without Borders*

2:45pm-3pm

Break

Tea, Coffee, and Refreshments Available

3pm-3:45pm

Toward the Future Roundtable Part 1 – Theater and Resilience, Gonda Theatre

Khaled Abol Naga, *Film, Television, and Stage Actor, Producer, and Director*

Iman Aoun, Iman Aoun, *Director, Actor, ASHTAR Theater*

Sopheak Soun, *Playwright, Theater-maker and Educator*

Joanna Sherman, *Artistic Director, Bond Street Theater*

Reem Al Sayyah (video link), *Performer, Deviser, Educator, Project Leader, Lab Fellows Program*

James Thompson (Moderator), *Professor, Practitioner, Writer, University of Manchester*

3:45pm-4pm

Pop-Up Presentation – Clowning and Comedy

Faisal Abu Alhayjaa, *Actor, Comedian, Lab Fellows Program*

4pm-4:30pm

Toward the Future Roundtable Part 2 - Laughter and Survival, Gonda Theatre

Shahid Nadeem, *Journalist, Playwright, Screenwriter, Director, Human Rights Activist; Founding Director, Ajoka Theatre, Lahore, Pakistan*

Faisal Abu Alhayjaa, *Actor, Comedian, Lab Fellows Program*

Nikahang Kowsar, *Board Member, Cartoonists Rights Network*

Cynthia Schneider (Moderator), *Co-Director, The Laboratory for Global Performance and Politics*

- 4:30pm-4:45pm** **Break**
- 4:45pm-5:15pm** **Radical Listening and Performance as Call and Response: Performing One Another**, Gonda Theatre
- Pop-Up Performance: Excerpt from *In Your Shoes*, an original collaborative dialogue-based performance project co-created by students from Georgetown University and Patrick Henry College**
- Directed by Derek Goldman, *Co-Director, The Laboratory for Global Performance and Politics*
- Performed by:**
- Kate Oelkers, *Student, Georgetown University*
- Hope Sluka, *Student, Patrick Henry College*
- 5:15pm-5:30pm** **Closing Thoughts/Where We Go from Here**, ALL, Gonda Theatre
- 5:30pm-6pm** **Closing Ritual – All**
- Emily Johnson, *Artistic Director, Emily Johnson/Catalyst*
- Kelsey Lawson, *Director, Native American Student Council*
- Ali Mahdi Nouri, *UNESCO Ambassador & Secretary General ITI, International Theater Institute & Albugaa Theatre Company*
- Jason Tamiru, *Producer, Malthouse Theatre, Melbourne, Australia*
- 5:55pm** **Closing Performance: Four Quartets, by TS Eliot (Part 2)**, Performed by Kathleen Chalfant, Gonda Theatre
- 6pm** **End of Gathering and Farewells**