

FRIDAY- The Gathering Program

Friday May 10th ***What We Are Facing***

8:45am Tea, coffee, and light breakfast available, Davis Center lobby

9:15am-10:45am **Workshops**

Theatre's Role in Changing the Criminal Justice System, Davis Center 036

Facilitated by

Kathy Randels, *Founding Artistic Director, ArtSpot Productions; Founding Co-Director of The LCIW Drama Club and The Graduates*

The Graduates, a performance ensemble of formerly incarcerated women, developed our performance-making techniques to facilitate individual and collective healing for the women at the Louisiana Correctional Institute for Women through the LCIW Drama Club. In this workshop, we share techniques we are using on the outside to use our personal stories to ignite systemic and societal change in regards to overhauling Louisiana and the U.S.'s current criminal justice system.

Civic Imagination and Approaches to Community-Engaged Performance Work, Davis Center, 035

Facilitated by

Michael Rohd, *Lead Artist for Civic Imagination, Center for Performance and Civic Practice*

Simón Adinia Hanukai, *Co-Artistic Director, Kaimera Productions*

Using as inspiration Kaimera's Living Altar project, which aims to offer a space for reflection, introspection, and collective grief in the face of loss (broadly defined), workshop participants will be guided through a devising process of (based in the work of Sojourn Theatre) creating individual and group multi-disciplinary performances. These may be presented not only in the workshop itself, but also in a pop-up manner throughout The Gathering.

You are invited to bring

- A musical instrument;
- If you work with your hands (collage, sculpture, paint, etc.), bring something to work with;
- An object that brings you joy.

10:45am-11am **Break**

Tea, coffee, and refreshments available

- 11am-12:45pm** **Dreaming Beyond Conflict: Theatres of Aspiration** -- A Suite of Pop-Up Performances, Gonda Theatre (Order of performances may change based on actor arrival)
- David J. Diamond (Moderator), *Artist, Activist, La MaMa Umbria International; Combatants for Peace*
- 11:00-11:20** **Pop-Up Performance: Excerpt from *Rituals of Signs and Transformations*, by Sa'dallah Wannous**, Gonda Theatre
- Translated and Directed by Robert Myers, *Playwright/Professor, American University of Beirut*
- Performed by Maboud Ebrahimzadeh and Heather Raffo
- 11:20-11:40** **Pop-Up Performance: Excerpt from *Oslo* – by JT Rogers**
Round House Theatre Production
- Directed by Ryan Rilette, *Artistic Director, Round House Theatre, Maryland*
- Performed by Maboud Ebrahimzadeh, Juri Henley-Cohn, Ahmad Kamal, and Sasha Olinick,
- 11:40-12:00** **Pop-Up Performance: Excerpts from *The Admission and The Scream and the Silence*, by Motti Lerner**
- Performed by Marty Lodge
- 12:00-12:20** **Pop-Up Performance: Excerpt from *My Brief Affair With Miri Regev: A Response to Shame*– by Ari Roth**, *Artistic Director, Mosaic Theater Company of DC*
- Performed by Julie-Ann Elliott
- 12:20-12:45** Discussion, Moderated by David J. Diamond, Q & A with Actors, Writers and Directors of Above Pop-Ups
- 12:45pm-2pm** **Lunch**, Gathering Tent, Harbin Courtyard, Food and refreshments available
- Throughout Lunch:**
- European Union National Institutes for Culture (EUNIC) Artistic Showcase Participating EUNIC artists:**
- Anna Dora Dorno (Italy), *Director, Performer, Instabili Vaganti, EUNIC Artist Residency*
- Philipp Ehmann (Austria), *Theatre Maker, EUNIC Artist Residency*
- Alexander Karschnia (Germany), *theatre-maker and scientist, performer, author & theoretician, co-founder of andcompany&Co, EUNIC Artist Residency*

Natálie Kocábová (Czech Republic), *writer, playwright, musician, EUNIC Artist Residency*

Ana Margineau (Romania), *Theater, Film and Television Director; co-founder PopUP Theatrics, EUNIC Artist Residency*

Mersiha Mesihovic (BiH/Sweden), *Interdisciplinary Artist; Artistic Director of CIRCUITDEBRIS, EUNIC Artist Residency*

Lucia Miranda (Spain), *Director, The Cross Border Project, EUNIC Artist Residency*

Live Music, Gathering Tent, Harbin Courtyard

Vladivojna La Chia & 4 Trio, *Celebrated Czech Composer, Singer, Writer, and Producer, performing with her acoustic group & 4Trio,*

2:15pm-3:45pm **Hungarian Cultural Realities and the Theatre of Opposition**, Gonda Theatre

Philip Arnoult (Moderator), founder & director, Center for International Theatre Development

Hungarian Cultural Realities

Máté Gáspár, *former partner of Árpád Schilling's Krétakör, leadership faculty at the University of Theatre and Film Arts of Budapest.*

Howard Shalwitz, *Artistic Director Emeritus, Woolly Mammoth Theatre Company*

Blair Ruble, *author, former director of The Kennan Institute, Trust for Mutual Understanding board member*

Yury Urnov, *director, trained in Russia, company member, Woolly Mammoth Theatre Company, Associate Director of Center for International Theatre Development*

Theatre of Opposition: Martin Boross's Addressless

Martin Boross, *award-winning director/performer; Artistic Director, Stereo Akt , Budapest*

Daniella Topol, *Artistic Director, Rattlestick Playwrights Theater, producer, Addressless Rattlestick workshop.*

Katie Pearl, *Director, Playwright, Social Practice Artist; co-Artistic Director PearlDamour, director of Addressless Rattlestick workshop*

This panel's participation is made possible thanks to the Trust for Mutual Understanding and the Center for International Theatre Development.

2:30pm-3:45pm **Workshop Performance Presentation – Apologies to the Bengali Lady, Davis 035**

Written by Anya Banerjee

Directed by Velani Dibba

Performed by Anya Banerjee and Clayton McInerney

Step into the mind of a woman writing the history of Shakespearean prostitute-actresses in colonial Bengal. *Apologies* puts one Bengali woman front and center as she fights with the Shakespeare in her head to be seen, heard, known

3:45pm-4pm

Break

Tea, coffee, and light refreshments available

4pm-4:20pm

Pop-Up Performance/ Presentation: *Grey Rock*, by Amir Nizar Zuabi

Alexandra Aron, *Director, Producer, Remote Theater Project*

Amir Nizar Zuabi, playwright of *Grey Rock* (Video Link)

4:20pm-5pm

Speaking Freely and Being Seen: Prisons, Justice, and Performance,
Gonda Theatre

Marc Howard, *Professor of Government and Law; Founding Director, Prisons and Justice Initiative, Georgetown University*

Student Presentation from Prof. Marc Howard's "Making an Exoneree" Course

Video Presentation from The Graduates:

Kathy Randels, *Founding Artistic Director, ArtSpot Productions, Founding Co-Director of LCIW Drama Club and The Graduates*

5-5:20pm

Pop-Up Performance – The Arts in Cambodia, Gonda Theatre

Sophia Skiles, *Actor, Teacher, Policymaker*

Phoung Pin, *Performer, Phare Circus; Young Leader from Battambang Province, Cambodia*

Introduced by Members of The Lab's Course *Politics and Performance: Confronting the Past, Shaping the Future*

5:15pm-5:20pm

Pop-Up Performance – Excerpt from *Four Quartets* by T.S. Eliot,
Performed by Kathleen Chalfant, Gonda Theatre

5:30pm

Dinner/ Evening Reception, Gathering Tent, Harbin Courtyard

Food/Drink available throughout the evening

6pm-7pm

Workshop Performance – En Garde Arts' *MIX AND MATCH (working title)*,
Davis Center, 035

Written by Leila Buck in collaboration with the actors, and directed by Tamilla Woodard, MIX AND MATCH (Working Title) is an immersive, interactive theatrical event that invites the audience into the journey of two families - one Lebanese and (mostly) Muslim, the other Irish and (mostly) Catholic -- as they prepare to be joined in marriage. As witnesses to the families' struggles along the way, and guests at the wedding itself, audiences are invited to eat, dance and engage in an intimate, playful and profound exploration of the challenges, questions, surprises and joys of connecting across borders of all kinds.

This workshop presentation will share excerpts from the piece in process, inviting feedback from participants afterwards.

Heather Cohn, *Executive Director, En Garde Arts*

Anne Hamburger, *Artistic Director, En Garde Arts*

Leila Buck, *Writer, Performer, Facilitator, Educator*

Tamilla Woodard, *Director, En Garde Arts; Associate Artistic Director, WP Theater; co-founder of PopUP Theatrics*

Performed by: Ali Andre Ali, Leila Buck, Caitlin Nasema Cassidy, Rawya Chab, Pete McElligott, Kelley Rae O'Donnell

7pm-7:50pm

TICKETED PERFORMANCE

HOW TO HAVE FUN IN A CIVIL WAR, Devine Studio Theatre

Written and Performed by Ifrah Mansour
Directed by Lindsey Cacich

Minnesota-based Somali playwright and performer Ifrah Mansour revisits her childhood memories during the 1991 Somali civil war to confront violent history with humor, and provide a voice for the global refugee stories of children. *How to Have Fun in a Civil War*, is a one-act multimedia play, which explores war from an idyllic viewpoint of a seven-year-old Somali refugee girl.

7:55pm-8:25pm

Post-Show Discussion, Devine Studio Theatre

Discussion with Playwright/ Performer Ifrah Mansour, moderated by Rahma Maccarone, *Somali Ph.D. Candidate, Georgetown University*

7:30pm-9pm

TICKETED PERFORMANCE

AN EVENING WITH AN IMMIGRANT, Gonda Theatre

Written and Performed by Inua Ellams

Born to a Muslim father and a Christian mother in what is now considered by many to be Boko Haram territory, Inua Ellams left Nigeria for England in 1996 aged 12, moved to Ireland for three years, before returning to London and starting work as a writer and graphic designer. Littered with poems, stories and anecdotes, Inua tells his ridiculous, fantastic, poignant immigrant-story of escaping fundamentalist Islam, experiencing prejudice and friendship in Dublin, performing solo at the National Theatre, and drinking wine with the Queen of England, all the while without a country to belong to or place to call home.

9pm-9:30pm

Post-Show Discussion, Gonda Theatre

Discussion with Playwright/ Performer Inua Ellams, moderated by Aminatta Forna, *OBE, Director, Lannan Center for Poetics and Social Practice, Georgetown University*

9:15pm-10:15pm

TICKETED PERFORMANCE

ORANGES AND STONES, Devine Studio Theatre

Created and Performed by Iman Aoun and Edward Muallem, ASHTAR Theatre, Ramallah, Palestine

Oranges and Stones is performed by two members of Ashtar Theatre, Iman Aoun and Edward Muallem. The two actors create a story without words (though with music and occasional sound), on a minimalist set of stones and oranges. She lives her life peacefully, writing a journal, tending to her garden then one day He arrives, tired and old, with a suitcase and a rolled-up document, signifying his ownership of her house. What follows is a power struggle which is both childish and terrible—it provokes us to laugh and recoil in equal measure.

10:15pm-10:45pm Post-show Discussion with the Artists, Devine Studio Theatre,
Moderated by Jessica Litwak RDT, PhD, *Artistic Director, The H.E.A.T. Collective; Founder, Artists Rise Up NY; Core Member, Theatre Without Borders*