

The Gathering Program

Working Draft- Subject to Revision

Wednesday May 8th ***Why We Are Here***

1pm-2pm

Welcome Refreshments/ Check-in and Registration, Gathering Tent, Harbin Courtyard (Arrive at Georgetown University Main Gates at 37th & O Street NW and you will be directed)

2pm-3:45pm

Welcome, Davis Performing Arts Center, Gonda Theatre

Derek Goldman, *Co-Director, The Laboratory for Global Performance and Politics, Georgetown University*

Ramadan Prayer

Ali Mahdi Nouri, *UNESCO Ambassador & Secretary General ITI, International Theater Institute & Albugaa Theatre Company*

Ritual of Land Acknowledgment

Emily Johnson, *Artistic Director, Emily Johnson/Catalyst*

Kelsey Lawson, *Director, Native American Student Council, Georgetown University*

Jason Tamiru, *Producer, Malthouse Theatre, Melbourne, Australia*

Our Republic of Imagination

Amb. Cynthia Schneider, *Co-Director, The Laboratory for Global Performance and Politics (Intro.)*

Azar Nafisi, *best-selling author (Reading Lolita in Tehran); Centennial Fellow, School of Foreign Service, Georgetown University*

Here I Am/Here We Are: Georgetown, Student Activism, the Legacy of Slavery, and Performance

Kendell Long, *Georgetown Student, Students for GU272 Advocacy Group*

Melísande Short-Colomb, *Georgetown Student, Laboratory for Global Performance and Politics*

On Performing Care

James Thompson, *Professor, Practitioner, Writer, University of Manchester*

Hopeful Encounters – Part 1 Lab Fellows Demo

Faisal Abu Alhayjaa, *Actor, Comedian, Red Noses International*

Caitlin Nasema Cassidy, *Actor, Theater Maker; co-Artistic Director, LubDub Theater Company*

Velani Dibba, *Director, Columbia University*

Devika Ranjan, *Theater Maker, Ethnographer, Educator; Royal Central School of Speech and Drama*

Manuel Viveros, *Actor, Director; University of Louisville*

4pm-5:30pm **Hopeful Encounters – ALL Davis Performing Arts Center, multiple spaces**

5:30pm-7:30pm **Dinner/ Opening Reception, Gathering Tent, Harbin Courtyard**

7:30pm-9pm **TICKETED PERFORMANCE**

Opening Performance for all Gathering Participants, Gonda Theatre

Renegade Theatre of Nigeria, THE CHIBOK GIRLS: OUR STORY

Featuring Nobel laureate Wole Soyinka performing excerpts from his epic poem “A Humanist Ode for Chibok, Leah”

Written and directed by Wole Oguntokun

US Premiere of Renegade Theatre’s searing work of testimonial theater about the abduction of 276 girls from their school in the Nigerian town of Chibok by the Boko Haram in 2014, and the enduring reverberations of their story.

9pm-930pm **Post-show discussion** with the artists, moderated by Gus Casely-Hayford *OBE, Director of the Smithsonian National Museum of African Art, Washington DC.*

930pm-11pm **Next Level: Club Gathering Reception, Davis Perf Arts Center**

Junious Brickhouse, *Founder, Executive Director, Urban Artistry Inc.*

Kane Smego, *Writer, Performer, Next Level*

Beatmakers, Beatboxers, Dancers, DJs, Graffiti Artists, and MCs from Australia, Dominican Republic, Egypt, Guatemala, Mexico, Nigeria, Turkey, and Uzbekistan

Thursday May 9th

Where We Are Coming From

8:45am

Tea, coffee, refreshments, and light breakfast available, Davis Center Lobby

9:15am-10:45am

Workshops

A Universal Language of Visual Storytelling in Global Theatre, Davis Center O35

Irina Kruzhilina, *Designer, Visual Dramaturg*

Visual narratives are essential for the transformative impact of theatre, as they transcend cultural barriers, require no translation, and often speak where language fails. In this hands-on workshop, we will explore exciting approaches to visual creative thinking, gaining understanding and experience with synthesized visual expressions of characters and space. Through fun interactive exercises, we will investigate visual literacy as a tool towards fostering empathetic and emotional connections among theatre makers, subject, and audience.

The Clown as the Universal Human: Clowning for Peace, Davis Center O36

Emma Jaster, *Movement Director*

This workshop is a refreshing reminder of the value of humour in the hard work of activism. From Marcel Marceau, to Clowns Without Borders and the Clown Care Unit, to Larry Charles' Dangerous World of Comedy, we will explore humor as a tool for unlocking empathy, a key element of effective activism. Amidst the hard work of political change, we will practice some of the clown's unique tools to lighten the load and keep our hearts at the center of our work.

10:45am-11am

Break

Tea, coffee and light refreshments available

11am-12:30pm

Honoring the Past/Shaping the Future, Davis Center, Gonda Theatre

Curated and Led by Todd London, *Writer, Gatherer, The Dramatists Guild & The New School*

Raymond Caldwell, *Producing Artistic Director, Theater Alliance,*

Maria Goyanes, *Artistic Director, Woolly Mammoth Theatre Company*

Michael Rohd, *Lead Artist for Civic Imagination, Center for Performance and Civic Practice*

Seema Sueko, *Deputy Artistic Director, Arena Stage at the Mead Center for American Theater*

Mark Valdez, *Artist, Organizer*

Tamilla Woodard, *Director, En Garde Arts; Associate Artistic Director, WP Theater; co-founder of PopUP Theatrics*

Stephanie Ybarra, *Artistic Director, Baltimore Center Stage*

12:30pm-12:45pm Pop-Up Conversation -- Rivers and Bones: Dialogue on Ancestry,
Gonda Theatre

Nick Slie, *Co-Artistic Director, Mondo Bizarro*

Jason Tamiru, *Producer, Malthouse Theatre, Melbourne, Australia*

12:45pm-1:45pm Lunch, Gathering Tent, Harbin Courtyard, Food and refreshments available

2pm-3:15pm SANCTUARY CITY: Preview of Scenes/ Reading and Conversation with
Playwright Martyna Majok, Gonda Theatre

Martyna Majok, *Pulitzer Prize-winning Playwright, Hodder Fellow, Princeton University*

Maya Roth (Moderator), *Associate Professor of Theater & Performance Studies, Georgetown University*

Performed by Dahlia Azama and Babak Tafti, *NYC-based actors*

3:15pm-3:30pm Break

Tea, coffee, and light refreshments available

3:30pm-5:00pm Vaclav Havel's PROTEST in Conversation, Gonda Theatre

Hon. Madeleine Albright, *Former US Secretary of State, Distinguished Professor in the Practice of Diplomacy, Georgetown University*

Susan Galbraith, *Artistic Director, Alliance for New Music-Theatre*

Ambassador Martin Palous, *Director of Vaclav Havel Program for Human Rights and Diplomacy, Florida International University*

Ambassador Cynthia Schneider (Moderator), *Co-Director, The Laboratory for Global Performance and Politics*

David Millstone, *Actor, Alliance for New Music-Theatre*

Drew Valins, *Actor, Alliance for New Music-Theatre*

5pm-5:15pm Pop-Up Performance: Migration Play, Gonda Theatre

Written and Performed by Heather Raffo, *Playwright, Actor, Lab Think Tank*

Introduced by Christine Evans, *Playwright, Associate Professor of Theater & Performance Studies, Georgetown University*

- 5:15pm** **Dinner/ Evening Reception**, Gathering Tent, Harbin Courtyard
- Food/drink available throughout the evening
- 6:15pm-7:45pm** **TICKETED FILM SCREENING: *MOVING STORIES***
Davis Center 035
- In this moving and inspiring documentary film, six diverse dancers from the acclaimed Battery Dance company travel the world, working with young people who've experienced war, poverty, sexual violence and severe trauma as refugees. The goal: to teach them the tools of choreography so that they can tell their stories through dance.
- 7:45pm-830pm** Post-screening discussion with Jonathan Hollander, *Founder, Artistic Director, Battery Dance Company*, Davis 035
- 7:30pm-9pm** **TICKETED PERFORMANCE**
- Renegade Theatre of Nigeria, THE CHIBOK GIRLS: OUR STORY***
- Featuring Nobel laureate Wole Soyinka performing excerpts from his epic poem "A Humanist Ode for Chibok, Leah"***
- Written and Directed by Wole Oguntokun**
- US Premiere of Renegade Theatre's searing work of testimonial theater about the abduction of 276 girls from their school in the Nigerian town of Chibok by the Boko Haram in 2014, and the enduring reverberations of their story.
- 9pm-9:30pm** Post-show discussion with the artists and Ambassador Linda Thomas-Greenfield, *Former Assistant Secretary of State for African Affairs*, moderated by Ambassador Cynthia Schneider
- 7:45pm-9:15pm** **TICKETED PERFORMANCE**
- #!THOLE COUNTRY CLAPBACK***, Devine Studio Theatre
- Staged Reading**
- Written and Performed by Tony Award Nominee Pascale Armand**
Directed by Patrice Johnson
- A rebuttal to Donald Trump's comment about allowing "people from shithole countries" entrance to the United States and a chronicle of the playwright's family's journey to American citizenship.
- 9:15pm-945pm** **Post-Show Discussion** with Pascale Armand and Patrice Johnson, Davis 035
- Moderated by Nikkole Salter, Actress, Playwright, Educator, and Advocate
- 10pm-10:50pm** **TICKETED PERFORMANCE**
- I PLEDGE ALLEGIANCE***, Devine Studio Theatre

An original Lab production written and performed by five Georgetown students and alumni that has been seen around the world, *I Pledge Allegiance* explores the convergence of ‘Americanness’ and immigrant identities of five young adults who grew up in a post-9/11 society. Created through personal interviews, social media testimony, and news headlines, this play interrogates notions of nationalism in the private and public spheres and what it means to be an American in the current political moment.

Written and Performed by:

Velani Dibba, *Director, Columbia University*

Maria Cristina Ibarra, *Performer, Director, Playwright*

Benjamin Lillian, *Performer, Writer*

Aly Panjwani, *Lab Programs Assistant, Performer. Georgetown University*

\ Devika Ranjan, *Theater Maker, Ethnographer, Educator; Royal Central School of Speech and Drama*

10:50pm-11:15pm Post-show discussion with the artists

Friday May 10th

What We Are Facing

8:45am

Tea, coffee, and light breakfast available, Davis Center lobby

9:15am-10:45am

Workshops

Theatre's Role in Changing the Criminal Justice System, Davis Center 036

Facilitated by

Kathy Randels, *Founding Artistic Director, ArtSpot Productions; Founding Co-Director of The LCIW Drama Club and The Graduates*

The Graduates, a performance ensemble of formerly incarcerated women, developed our performance-making techniques to facilitate individual and collective healing for the women at the Louisiana Correctional Institute for Women through the LCIW Drama Club. In this workshop, we share techniques we are using on the outside to use our personal stories to ignite systemic and societal change in regards to overhauling Louisiana and the U.S.'s current criminal justice system.

Civic Imagination and Approaches to Community-Engaged Performance Work, Davis Center, 035

Facilitated by

Michael Rohd, *Lead Artist for Civic Imagination, Center for Performance and Civic Practice*

Simón Adinia Hanukai, *Co-Artistic Director, Kaimera Productions*

Using as inspiration Kaimera's Living Altar project, which aims to offer a space for reflection, introspection, and collective grief in the face of loss (broadly defined), workshop participants will be guided through a devising process of (based in the work of Sojourn Theatre) creating individual and group multi-disciplinary performances. These may be presented not only in the workshop itself, but also in a pop-up manner throughout The Gathering.

You are invited to bring

- A musical instrument;
- If you work with your hands (collage, sculpture, paint, etc.), bring something to work with;
- An object that brings you joy.

10:45am-11am

Break

Tea, coffee, and refreshments available

- 11am-12:30pm** **Dreaming Beyond Conflict: Theatres of Aspiration** -- A Suite of Pop-Up Performances, Gonda Theatre
- David J. Diamond (Moderator), *Artist, Activist, La MaMa Umbria International; Combatants for Peace*
- 11:00-11:20** **Pop-Up Performance: Excerpt from *Rituals of Signs and Transformations*, by Sa'dallah Wannous**, Gonda Theatre
- Translated and Directed by Robert Myers, *Playwright/Professor, American University of Beirut*
- Performed by Maboud Ebrahimzadeh and Heather Raffo
- 11:20-11:40** **Pop-Up Performance: Excerpt from *Oslo* – by JT Rogers**
Round House Theatre Production
- Directed by Ryan Rilette, *Artistic Director, Round House Theatre, Maryland*
- Performed by Maboud Ebrahimzadeh, Juri Henley-Cohn, Ahmad Kamal, and Sasha Olinick,
- 11:40-Noon** **Pop-Up Performance: Excerpts from *The Admission and The Scream and the Silence*, by Motti Lerner**
- Performed by Marty Lodge
- Noon-12:20** **Pop-Up Performance: Excerpt from *My Brief Affair With Miri Regev: A Response to Shame*– by Ari Roth**, *Artistic Director, Mosaic Theater Company of DC*
- Performed by Julie-Ann Elliott
- 12:20-12:45** Discussion, Moderated by David J. Diamond, Q & A with Actors, Writers and Directors of Above Pop-Ups
- 12:45pm-2pm** **Lunch**, Gathering Tent, Harbin Courtyard, Food and refreshments available
- Throughout Lunch:**
- European Union National Institutes for Culture (EUNIC) Artistic Showcase Participating EUNIC artists:**
- Anna Dora Dorno (Italy), *Director, Performer, Instabili Vaganti, EUNIC Artist Residency*
- Philipp Ehmann (Austria), *Theatre Maker, EUNIC Artist Residency*
- Alexander Karschnia (Germany), *theatre-maker and scientist, performer, author & theoretician, co-founder of andcompany&Co, EUNIC Artist Residency*
- Natálie Kocábová (Czech Republic), *writer, playwright, musician, EUNIC Artist Residency*

Ana Margineau (Romania), *Theater, Film and Television Director; co-founder PopUP Theatrics, EUNIC Artist Residency*

Mersiha Mesihovic (BiH/Sweden), *Interdisciplinary Artist; Artistic Director of CIRCUITDEBRIS, EUNIC Artist Residency*

Lucia Miranda (Spain), *Director, The Cross Border Project, EUNIC Artist Residency*

Live Music, Gathering Tent, Harbin Courtyard

Vladivojna La Chia & 4 Trio, *Celebrated Czech Composer, Singer, Writer, and Producer, performing with her acoustic group & 4Trio,*

2:15pm-3:45pm **Hungarian Cultural Realities and the Theatre of Opposition**, Gonda Theatre

Martin Boross, *award-winning director/performer; Artistic Director, Stereo Akt*

Máté Gáspár, *Director, University of Theatre and Film Arts of Budapest*

Jonathan Payne, *Playwright*

Katie Pearl, *Director, Playwright, Social Practice Artist; co-Artistic Director PearlDamour*

Howard Shalwitz, *Artistic Director Emeritus, Woolly Mammoth Theatre Company*

Daniella Topol, *Artistic Director, Rattlestick Playwrights Theater*

Philip Arnoult (Moderator), *Founder, Director, Center for International Theatre Development*

I. Hungarian Cultural Realities

II. Theatre of Opposition: Martin Boross's Addressless

2:30pm-3:45pm **Workshop Performance Presentation – *Apologies to the Bengali Lady*, Davis 035**

Written by Anya Banerjee

Directed by Velani Dibba

Performed by Anya Banerjee and Clayton McInerney

Step into the mind of a woman writing the history of Shakespearean prostitute-actresses in colonial Bengal. *Apologies* puts one Bengali woman front and center as she fights with the Shakespeare in her head to be seen, heard, known

3:45pm-4pm **Break**

Tea, coffee, and light refreshments available

4pm-4:20pm **Pop-Up Performance/ Presentation: *Grey Rock*, by Amir Nizar Zuabi**

Alexandra Aron, *Director, Producer, Remote Theater Project*

Amir Nizar Zuabi, playwright of *Grey Rock* (Video Link)

4:20pm-5pm

Speaking Freely and Being Seen: Prisons, Justice, and Performance,
Gonda Theatre

Marc Howard, *Professor of Government and Law; Founding Director, Prisons and Justice Initiative, Georgetown University*

Student Presentation from Prof. Marc Howard's "Making an Exoneree" Course

Video Presentation from The Graduates:

Kathy Randels, *Founding Artistic Director, ArtSpot Productions, Founding Co-Director of LCIW Drama Club and The Graduates*

5-5:20pm

Pop-Up Performance – The Arts in Cambodia, Gonda Theatre

Sophia Skiles, *Actor, Teacher, Policymaker*

Phouam Pin, *Performer, Phare Circus; Young Leader from Battambang Province, Cambodia*

Introduced by Members of The Lab's Course *Politics and Performance: Confronting the Past, Shaping the Future*

5:15pm-5:20pm

Pop-Up Performance – Excerpt from *Four Quartets* by T.S. Eliot,
Performed by Kathleen Chalfant, Gonda Theatre

5:30pm

Dinner/ Evening Reception, Gathering Tent, Harbin Courtyard

Food/Drink available throughout the evening

6pm-7pm

Workshop Performance – En Garde Arts' *MIX AND MATCH (working title)*,
Davis Center, 035

Written by Leila Buck in collaboration with the actors, and directed by Tamilla Woodard, *MIX AND MATCH (Working Title)* is an immersive, interactive theatrical event that invites the audience into the journey of two families - one Lebanese and (mostly) Muslim, the other Irish and (mostly) Catholic -- as they prepare to be joined in marriage. As witnesses to the families' struggles along the way, and guests at the wedding itself, audiences are invited to eat, dance and engage in an intimate, playful and profound exploration of the challenges, questions, surprises and joys of connecting across borders of all kinds.

This workshop presentation will share excerpts from the piece in process, inviting feedback from participants afterwards.

Heather Cohn, *Executive Director, En Garde Arts*

Anne Hamburger, *Artistic Director, En Garde Arts*

Leila Buck, *Writer, Performer, Facilitator, Educator*

Tamilla Woodard, *Director, En Garde Arts; Associate Artistic Director, WP Theater; co-founder of PopUP Theatrics*

Performed by: Ali Andre Ali, Leila Buck, Caitlin Nasema Cassidy, Rawya Chab, Pete McElligott, Kelley Rae O'Donnell

7pm-7:50pm

TICKETED PERFORMANCE

HOW TO HAVE FUN IN A CIVIL WAR, Devine Studio Theatre

Written and Performed by Ifrah Mansour
Directed by Lindsey Cacich

Minnesota-based Somali playwright and performer Ifrah Mansour revisits her childhood memories during the 1991 Somali civil war to confront violent history with humor, and provide a voice for the global refugee stories of children. *How to Have Fun in a Civil War*, is a one-act multimedia play, which explores war from an idyllic viewpoint of a seven-year-old Somali refugee girl.

7:55pm-8:25pm

Post-Show Discussion, Devine Studio Theatre

Discussion with Playwright/ Performer Ifrah Mansour, moderated by Rahma Maccarone, *Somali Ph.D. Candidate, Georgetown University*

7:30pm-9pm

TICKETED PERFORMANCE

AN EVENING WITH AN IMMIGRANT, Gonda Theatre

Written and Performed by Inua Ellams

Born to a Muslim father and a Christian mother in what is now considered by many to be Boko Haram territory, Inua Ellams left Nigeria for England in 1996 aged 12, moved to Ireland for three years, before returning to London and starting work as a writer and graphic designer. Littered with poems, stories and anecdotes, Inua tells his ridiculous, fantastic, poignant immigrant-story of escaping fundamentalist Islam, experiencing prejudice and friendship in Dublin, performing solo at the National Theatre, and drinking wine with the Queen of England, all the while without a country to belong to or place to call home.

9pm-9:30pm

Post-Show Discussion, Gonda Theatre

Discussion with Playwright/ Performer Inua Ellams, moderated by Aminatta Forna, *OBE, Director, Lannan Center for Poetics and Social Practice, Georgetown University*

9:15pm-10:15pm

TICKETED PERFORMANCE

ORANGES AND STONES, Devine Studio Theatre

Created and Performed by Iman Aoun and Edward Muallem, ASHTAR Theatre, Ramallah, Palestine

Oranges and Stones is performed by two members of Ashtar Theatre, Iman Aoun and Edward Muallem. The two actors create a story without words (though with music and occasional sound), on a minimalist set of stones and oranges. She lives her life peacefully, writing a journal, tending to her garden then one day He

arrives, tired and old, with a suitcase and a rolled-up document, signifying his ownership of her house. What follows is a power struggle which is both childish and terrible—it provokes us to laugh and recoil in equal measure.

10:15pm-10:45pm Post-show Discussion with the Artists, Devine Studio Theatre,
Moderated by Jessica Litwak RDT, PhD, *Artistic Director, The H.E.A.T. Collective; Founder, Artists Rise Up NY; Core Member, Theatre Without Borders*

Saturday May 11th

Where We Are Going

8:45am

Tea, coffee, and light breakfast available, Davis Center lobby

9:15am-10:45 am

Workshops

LIAR, Participatory Theatre with PopUP Theatrics, Davis 035

Facilitated by

Ana Margineau , *Theater, Film and Television Director; co-founder PopUP Theatrics, EUNIC Artist Residency*

Tamilla Woodard, *Director, En Garde Arts; Associate Artistic Director, WP Theater; co-founder of PopUP Theatrics*

This workshop will be an audience participation theatre piece structured as a parlour game, with music and prizes. The workshop is meant to be an interrogation of Truth and Lies and of how we build trust and will meld traditional theatrical devices of storytelling with the structure of an anthropological social experiment.

SOUNDTRACKS OF OUR LIVES, Workshop with the Lab Fellows, Devine Studio Theatre

Facilitated by:

Faisal Abu Alhayjaa, Actor, Comedian, Red Noses International

Caitlin Nasema Cassidy, Actor, Theater Maker; co-Artistic Director, LubDub Theater Company

Velani Dibba, Director, Columbia University

Devika Ranjan, Theater Maker, Ethnographer, Educator; Royal Central School of Speech and Drama

Manuel Viveros, Actor, Director; University of Louisville

Join five of the Lab Fellows, a diverse group of pathbreaking artists from all over the world, for this participatory workshop that offers windows into their work as a cohort and experiential glimpses into their varied approaches.

THE H.E.A.T. COLLECTIVE WORKSHOP, Davis 036

Facilitated by:

Jessica Litwak RDT, PhD, Artistic Director, The H.E.A.T. Collective; Founder, Artists Rise Up NY; Core Member, Theatre Without Borders

H.E.A.T. is an acronym for Healing, Education, Activism and Theatre. Using the four disciplines of the H.E.A.T. Collective Litwak merges aspects of drama therapy, transformative justice and theatre. A balance between active creative work and vibrant discussion, the workshop moves between theory and practice. Participants work with a mix of conflict transformation techniques, voice work (the Litwak Voice Progression) composition, Playback, Psychodrama, Sociometry, and Theatre Of The Oppressed based techniques. From these varied tools, participants develop project ideas that focus on courageous generosity: creating useful, and provocative art that serves.

11am-12:45pm Coffee, tea, refreshments, bagels, and box lunches available, Davis Center lobby

11am-12pm **Civic Practice: When Artists Deploy Their Assets Outside Arts Sectors**, Gonda Theatre

Jasmin Cardenas, *Arts Activist, Deviser, Storyteller, Facilitator, Actor, Chicago Workers Collaborative*

Mark Valdez, *Mark Valdez, Artist, Organizer*

Michael Rohd (Moderator), *Lead Artist for Civic Imagination, Center for Performance and Civic Practice*

11am-12pm **Migration and Global Performance**, Devine Studio Theater

Taiwo Afolabi, *Director, Theatre Emissary International; Theatre Practitioner/Educator; University of Victoria; Co-President, Network of Emerging Arts Professionals of the ITI.*

Hector Flores Komatsu, *Director, Makuyeika Colectivo Teatral*

Devika Ranjan, *Theater Maker, Ethnographer, Educator; Royal Central School of Speech and Drama*

Timothy Raphael (moderator), *Director The Center for Migration and the Global City Rutgers University-Newark; Co-Founder and Director, Newest Americans*

12pm-12:15pm **Pop-Up Performance – Temples of Lung and Air**, Gonda Theatre

Written and Performed by Kane Smego, *Writer, Performer, Next Level*

Introduced by: Joseph Megel, *Director New Works, University of North Carolina at Chapel Hill*

12:15pm-12:45pm Break

Lunch and Refreshments available

12:45pm-2pm **TICKETED PERFORMANCE**

A PLAY FOR THE LIVING IN A TIME OF EXTINCTION, Gonda Theatre

By Miranda Rose Hall

Commissioned and Developed by LubDub Theatre Company

Dramaturgy by Robert Duffley
Performed by Shannon Dorsey

What has happened to the little brown bats? To the spotted tree frog? What will happen to Homo sapiens? *A Play for the Living in a Time of Extinction* is an evening of interactive, interspecies storytelling. This new work-in-progress asks—through story, song, and movement—how to be a human in an era of man-made extinction. This project is being developed by LubDub Theatre Company through an ongoing two-year residency with the Orchard Project's NYC Greenhouse.

1pm-1:50pm

TICKETED PERFORMANCE

HOW TO HAVE FUN IN A CIVIL WAR, Devine Studio Theatre

Written and Performed by Ifrah Mansour
Directed by Lindsey Cacich

Minnesota-based Somali playwright and performer Ifrah Mansour revisits her childhood memories during the 1991 Somali civil war to confront violent history with humor, and provide a voice for the global refugee stories of children. *How to Have Fun in a Civil War*, is a one-act multimedia play, which explores war from an idyllic viewpoint of a seven-year-old Somali refugee girl.

1:55pm-2:20pm

Pop-Up Performance – Imagination Stage's *Óyeme, the Beautiful*, Devine Studio Theatre

Written by Miriam Gonzales
Directed by Elena Velasco
Performed by Jordanna Hernandez, Cristian Camilo Linares, and Catherine Nunez

Óyeme, the Beautiful is performed by professional actors and inspired by the stories of students who Imagination Stage worked with beginning in the fall of 2014. For more than a year, a cohort of student refugees fleeing violence from Central America living in the Greater Washington, DC area were convened by Imagination Stage to share their stories to facilitate emotional recovery and aid in the assimilation process.

Laura and Valentina are teenagers just trying to make it through another day in middle school. However, unlike many of their peers, they are refugees from Central America who have fled brutal violence in their home countries to find shelter and pursue their dreams in the United States. *Óyeme, the Beautiful* brings to light the undaunted courage and beautiful spirit that fuels these young people, and teaches us the power of friendship, family, and hope.

2:20pm-2:45pm

Post-Performance Discussion with the Artists – *How to Have Fun in a Civil War, and Oyeme, the Beautiful*, Devine Studio Theatre

2pm-2:45pm

Grief, Hope, and Climate Performance, Gonda Theatre

Caitlin Nasema Cassidy, Actor, Theater Maker, Lab Fellows Program; LubDub Theater Company

Annalisa Dias, *Theater Maker, Community Organizer, Groundwater Arts*

Robert Duffley, *Dramaturg, LubDub Theater Company; Editor & Asst. Dramaturg, A.R.T.*

Jessica Grindstaff, *artist, director, set designer; Artistic Director, Phantom Limb Company*

Miranda Rose Hall, *Playwright, LubDub Theater Company*

Roberta Levitow (moderator), *Senior Program Associate Sundance Institute Theatre Program; Co-Founder and Director, Theatre Without Borders*

2:45pm-3pm

Break

Tea, Coffee, and Refreshments Available

3pm-3:45pm

Toward the Future Roundtable Part 1 – Theater and Resilience, Gonda Theatre

Khaled Abol Naga, *Film, Television, and Stage Actor, Producer, and Director*

Iman Aoun, Iman Aoun, *Director, Actor, ASHTAR Theater*

Sopheak Soung, *Playwright, Theater-maker and Educator*

Joanna Sherman, *Artistic Director, Bond Street Theater*

Reem Al Sayyah (video link), *Performer, Deviser, Educator, Project Leader, Lab Fellows Program*

James Thompson (Moderator), *Professor, Practitioner, Writer, University of Manchester*

3:45pm-4pm

Pop-Up Presentation – Clowning and Comedy

Faisal Abu Alhayjaa, *Actor, Comedian, Lab Fellows Program*

4pm-4:30pm

Toward the Future Roundtable Part 2 - Laughter and Survival, Gonda Theatre

Shahid Nadeem, *Journalist, Playwright, Screenwriter, Director, Human Rights Activist; Founding Director, Ajoka Theatre, Lahore, Pakistan*

Faisal Abu Alhayjaa, *Actor, Comedian, Lab Fellows Program*

Nikahang Kowsar, *Board Member, Cartoonists Rights Network*

Cynthia Schneider (Moderator), *Co-Director, The Laboratory for Global Performance and Politics*

4:30pm-4:45pm

Break

4:45pm-5:15pm

Radical Listening and Performance as Call and Response: Performing One

Another, Gonda Theatre

Pop-Up Performance: Excerpt from *In Your Shoes*, an original collaborative dialogue-based performance project co-created by students from Georgetown University and Patrick Henry College

Directed by Derek Goldman, *Co-Director, The Laboratory for Global Performance and Politics*

Performed by:

Kate Oelkers, *Student, Georgetown University*

Hope Sluka, *Student, Patrick Henry College*

5:15pm-5:30pm

Closing Thoughts/Where We Go from Here, ALL, Gonda Theatre

5:30pm-6pm

Closing Ritual – All

Emily Johnson, *Artistic Director, Emily Johnson/Catalyst*

Kelsey Lawson, *Director, Native American Student Council*

Ali Mahdi Nouri, *UNESCO Ambassador & Secretary General ITI, International Theater Institute & Albugaa Theatre Company*

Jason Tamiru, *Producer, Malthouse Theatre, Melbourne, Australia*

5:55pm

Closing Performance: Four Quartets, by TS Eliot (Part 2), Performed by Kathleen Chalfant, Gonda Theatre

6pm

End of Gathering and Farewells